

# Turas Chun na Gaeltachta

Dún na nGall – 10ú Márta – 12ú Márta 2023





































*"Pos ar an charn aoiligh agus diol do bhe  
i bhfad o bhoile"*

*"Is maith an butta do fhear gasur"*

*"Is iomaí La ag an uaigh orainn"*

*"Bain sull as an ta ta an oiche sa tol air"*



*"Nol an oige is liocfaidh sí"*

*"Is fear go mall an go brath"*



2  
3  
4





*"Cur Sioda ar an gabhair is se gabhair o  
gconai e"*

























































































































## Music Room

Musicians from all over the world including the famous Yehudi Menuhin performed in this room for McIlhenny's guests.

The instruments on display here include a traditional Irish harp by John Egan and a square piano, both made in Dublin in the early 19th Century. Originally, a baby grand piano sat in the centre of the room.

The Gordon Clan tartan on the walls provided cladding to improve the room's acoustics.

The turf bin was originally a tea chest and the table lamps were originally tea urns.



Crawford  
&  
Black





**MINI-GRAND PIANO**  
Manufactured by AUGUST FORSTER Company, Graz 1863-1885  
Inventor Franz Riedl & Co. Dublin

Donated by Henry McSherry to the  
Banilton Presbyterian Church in 1922  
the year before he bequeathed the Castle to the Irish Nation in 1923

Kindly donated back to Glenroagh Castle in 2022 by  
**BANILTON PRESBYTERIAN CHURCH**





**MINI-GRAND PIANO**  
manufactured by AUGUST FORSTER Germany, circa 1961-1965  
bought from Piggot & Co. Dublin

Donated by Henry M. Wherry to the  
Kamilton Presbyterian Church in 1962,  
the year before he bequeathed the Castle to the Irish Nation in 1962.

Recently donated back to Glasnevin, Castle in 2021 by  
**KAMILTON PRESBYTERIAN CHURCH**

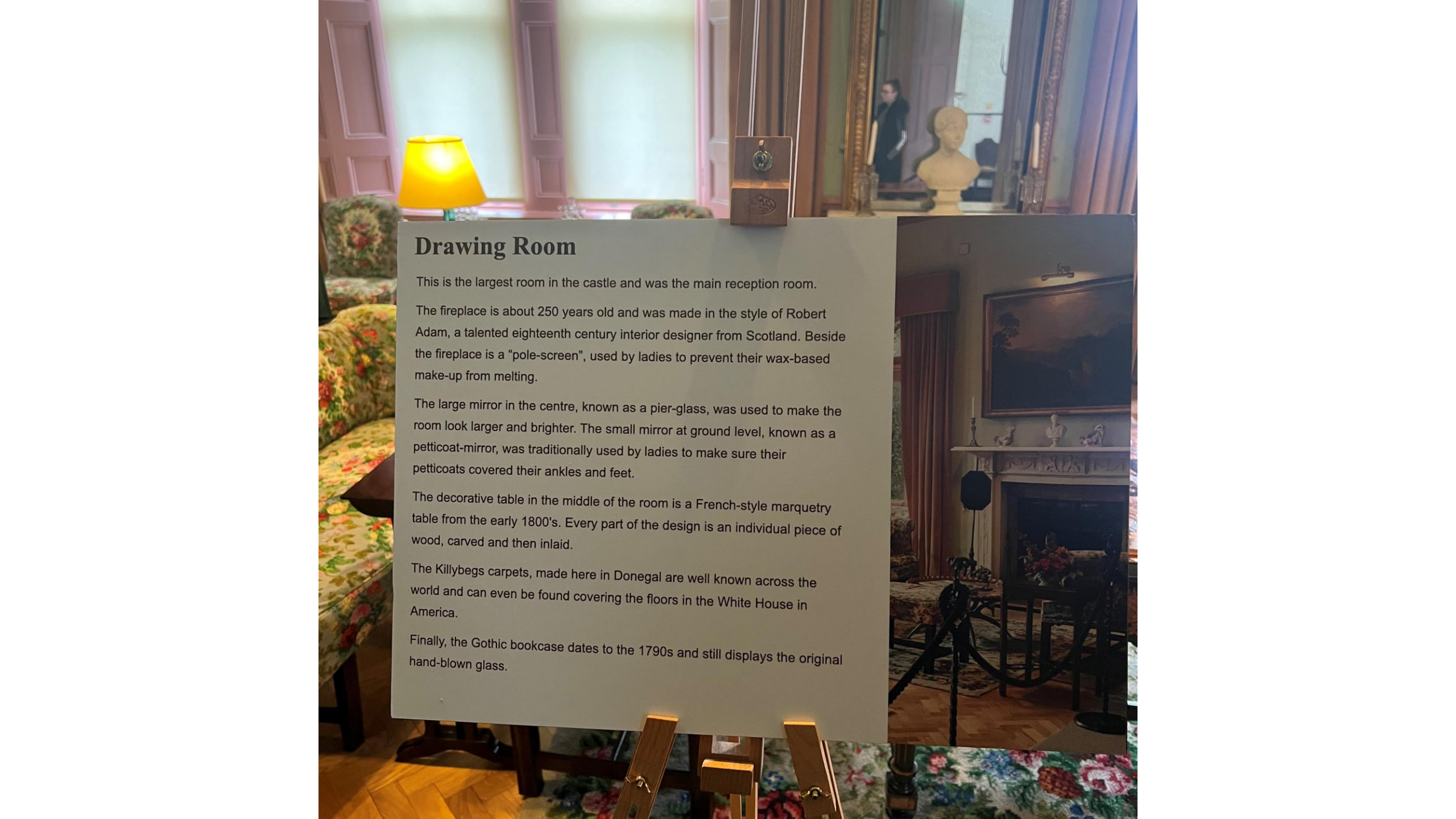












## Drawing Room

This is the largest room in the castle and was the main reception room.

The fireplace is about 250 years old and was made in the style of Robert Adam, a talented eighteenth century interior designer from Scotland. Beside the fireplace is a "pole-screen", used by ladies to prevent their wax-based make-up from melting.

The large mirror in the centre, known as a pier-glass, was used to make the room look larger and brighter. The small mirror at ground level, known as a petticoat-mirror, was traditionally used by ladies to make sure their petticoats covered their ankles and feet.

The decorative table in the middle of the room is a French-style marquetry table from the early 1800's. Every part of the design is an individual piece of wood, carved and then inlaid.

The Killybegs carpets, made here in Donegal are well known across the world and can even be found covering the floors in the White House in America.

Finally, the Gothic bookcase dates to the 1790s and still displays the original hand-blown glass.













