

SEACHTAIN NA GAEILGE 2023

CNAG BOIRCHE ÍOCHTAR



Seachtain

na Gaeilge

le enÉrgla

CÓMORTAS EALÁINE SNA SCOILEANNA

SCHOOL ART COMPETITION

P1 – P3 Competition

P4 – P7 Competition



Beidh duaiseanna ann d'achan
scoil – Prizes for every school



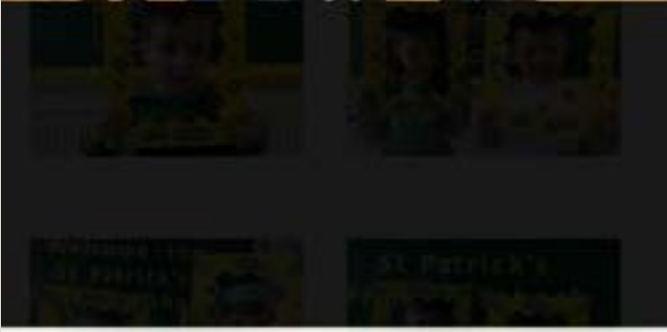






16:21

← Schools NI



AA

stpatrickspshilltown.com





Seachtain

na Gaeilge

le enÉrgia



CNAG BOIRCHE ÍOCHTAR

Craoladh Raidió

Ó PHÁIRC NA MARA

Le Caoimhe Ní Chathail

Information
+123-456-78
90



07
MÁRTA

**PÁIRC NA MARA,
ÁTH NA LONG
5.45PM**

RADIO BROADCAST FOR BBC GAEILGE
BEING RECORDED IN PÁIRC NA MARA -
SPECTATORS WELCOME TO COME ALONG



































All go this evening with
[@bbcgaeilge](https://www.instagram.com/bbcgaeilge)



























Seachtain

na Gaeilge

Le enérgia

TIONSCADAL GAEILGE SNA BUNSCOILEANNA BÉARLA Irish Language Schools Project



6ú - 8ú Márta 2023

Beidh muid ag obair leis na
scoileanna uilig le linn an
tionscadal seo chun tacaíocht a
thabhairt dóibh maidir leis an
Ghaeilge a chur chun cinn



Irish fun with Orla



in Primary 1/2



Seachtain
na Gaeilge
le enéirgí



POP UP *Gaeltacht*



BALLYMARTIN INN

**March
16th**

From 8pm
Ceol / Muisic by Junior Scór Entrants
Fáilte roimh Chách - Everyone Welcome











OLLCHIORCAL COMHRÁ

Mega Conversation Circle

**Cottage Bar
Burrendale Hotel
11.00 - 12.00
15/03/23**

*Saor in aisce!
Free event!*



Cumann Gaelach Leath Chathail
Ceili púil an Gaeilge i gceolair Leath Chathail



Glór
Uachtar Tíre



Seachtain

na Gaeilge

Le enérgia











TURAS CHUN NA GAELTACHTA

TRIP TO THE DONEGAL GAELTACHT



10ú - 12ú Márta 2023 (10.03.23 - 12.03.23)



The perfect opportunity to experience the Gaeltacht and immerse yourself with other learners and speakers.

€160 AN DUINE FÁSTA**
PER ADULT

- 2 Night Trip
- ...



€60 deposit secures your place.
Full payment to be made by 29.02.23

Trip is being part funded by NMDDC and CnaG Boirche Iochtar













MICHAEL AND HARRY'S STORIES OF EMIGRATION

Michael O'Feenagh



Michael O'Feenagh was born in [illegible] in [illegible]. He emigrated to [illegible] in [illegible] and worked as a [illegible]. He was a [illegible] and a [illegible]. He died in [illegible] in [illegible].



Harry's story



Harry's story was [illegible]. He was born in [illegible] in [illegible]. He emigrated to [illegible] in [illegible] and worked as a [illegible]. He was a [illegible] and a [illegible]. He died in [illegible] in [illegible].











*"Fós ar an charn coiligh agus díol do bheo
i bhfad o bhoile"*

"Is maith an bultú do shear gasú"

"Is íomáí Tu ag an uaigh oráinn"

"Bain súil as an ta la an oíche sa lol air"



"Náil an saige is beo fadaíl sí"

"Is fear go mall an go brath"



*"Cur Tioda ar an gabhair is se gabhair o
geonai e"*





























































































MICHAEL AND HARRY'S STORIES OF EMIGRATION

Michael O'Feenagh



Michael O'Feenagh was born in 1911 in the village of ... (text partially obscured) ... he emigrated to ... (text partially obscured) ...



Harry's story



Harry's story



















*"Fós ar an charn coiligh agus díol do bheo
i bhfad o bhoile"*

"Is maith an bullo do shear gasar"

"Is iomaí Tu ag an uaigh orainn"

"Bain súl as an ta la an oíche sa lol air"



"Báid an saige is beo fada is"

"Is fear go mall an go brath"



*"Do chomhairle fein is lu a chuirfeas
corraidh ort"*

"Nil aon tinteán mar do thintwán fein"

"Duine le Dia a thug an diabhal leis e"

"Ceannaigh sean rud is bí gan aon roth"



"Ceangail Mhaire ar an b..."

"Caoineadh ma Mna oige"

"Is trom cearc I bhfad"

"Na bain do duine gealar"



"Tus maith leath na hoibre"

*"Ní dheachaigh thobar ariamh i nobair
ach is minic a bailheadh é sheidir"*



Defibrillator
Heart Restarter

*"Cam dìreach an ród se an bealach mòr is
giorra"*

"Nì he la na gaoilhe la na Scolaibh"

"Is glass na cnoic i bhfad uainn"

"Na dioll do Chearc La fliuch"



"Is giorra dia no an doras"

"Is fear cara sa chuir na bonn in do fhoca"

*"Cur Tioda ar an gabhair is se gabhair o
geonai e"*



*"Pos ar an charn aoiligh agus diol do bho
i bhfad o bhoile"*

"Is maith an bulia do shear"

"Is iomai La ag an uaigh orainn"

"Bain sult as an la ta an oiche sa lo"



"Mol an oige is tiocfaidh si"

"Is fear go mall an go brath"







































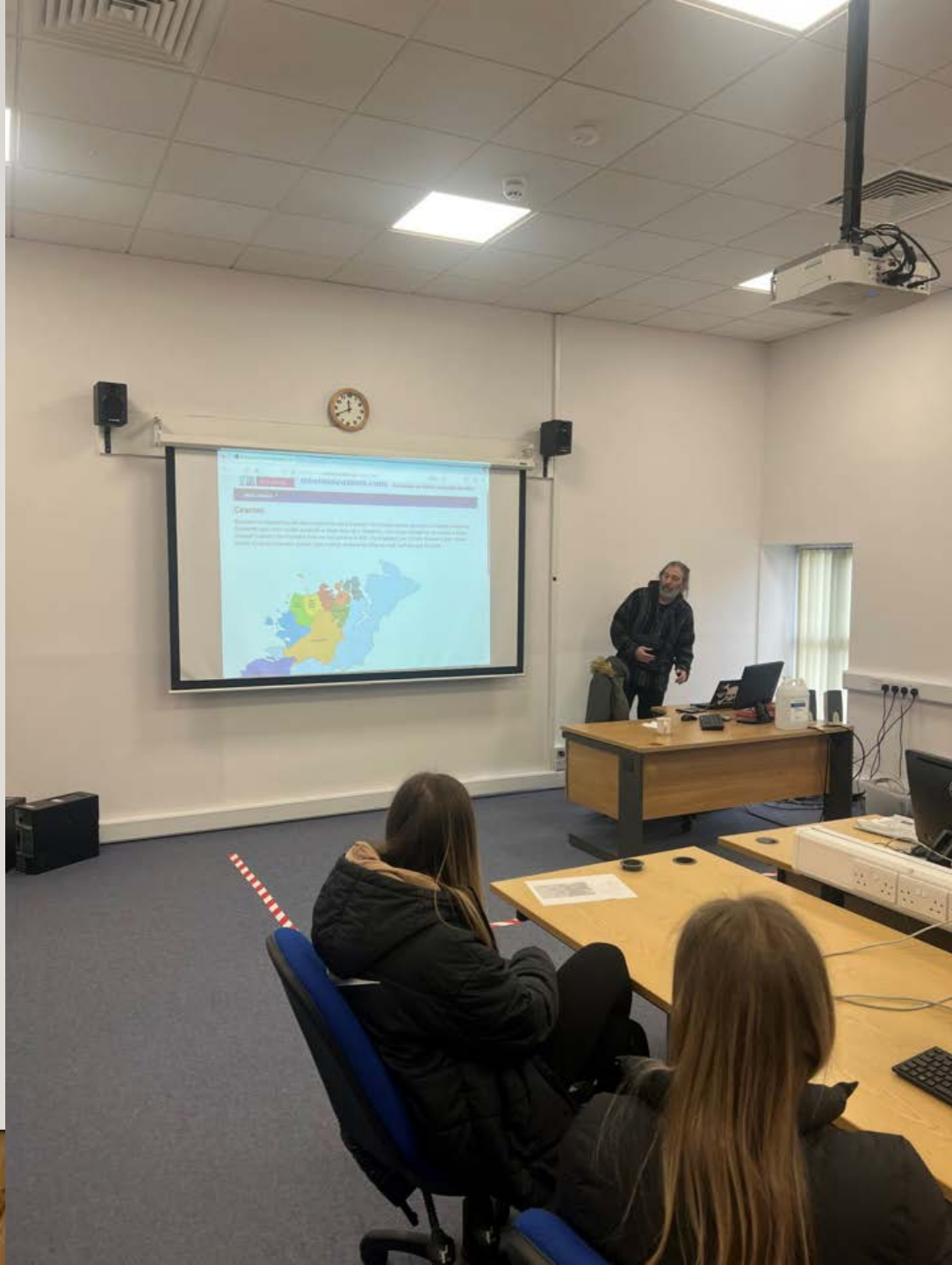






































Entrance Hall

The shells on the wall were added by the Kingsley-Porters in the early 1930s. They are mussels and periwinkles from some of the local beaches here in Donegal.

The wooden deer heads were made in Germany and the deer theme is continued throughout the castle, reflecting its original use as a hunting lodge. Glenties is still home to the largest herd of Red Deer in Ireland.

Sitting on the chest is a painted wood figure of the Taoist god, Xianan.

The strange looking chair is over 100 years old and is a weighing chair, originally used to weigh jockeys before a horse race. As a joke, Henry McHenry would ask his guests to be weighed on arrival and then again on the way out at the end of their stay. This provided a lot of amusement and was a measure of his hospitality.





Entrance Hall

The tracks on the wall were added by the Kingsway Parkers in the early 1920s. They are museum and permeable from some of the local beaches here in George.

The wooden deer heads were made in Germany and the deer tracks continued throughout the castle, reflecting its original use as a hunting lodge. Gleninagh is still home to the largest herd of Red Deer in Ireland.

Sitting on the chair is a painted wood figure of the Trossid, Kieran.

The strange looking chair is over 100 years old and is a weighing chair, originally used to weigh jockeys before a horse race. As a jock, Henry McFleming would ask the guards to be weighed on arrival and then again on the way out at the end of their shift. This provided a lot of amusement and was a measure of his hospitality.





Entrance Hall

The shells on the wall were added by the Kingsley-Porters in the early 1930s. They are mosaics and perforations from some of the local beaches here in Dorset.

The wooden door handles were made in Germany and the deer pattern is continued throughout the castle, reflecting its original use as a hunting lodge. Dorchester is still home to the largest herd of Red Deer in Dorset.

Sitting on the stool is a painted wood figure of the Tudor girl, Alison.

The strange looking chair is over 100 years old and is a weighing chair, originally used to weigh potatoes before a home visit. As a joke, Henry Mulherry would ask the guests to be weighed on arrival and then again on the way out at the end of their stay. This provided a lot of amusement and was a measure of the prosperity.



Music Room

Musicians from all over the world including the famous Yehudi Menuhin performed in this room for McIlhenny's guests.

The instruments on display here include a traditional Irish harp by John Egan and a square piano, both made in Dublin in the early 19th Century. Originally, a baby grand piano sat in the centre of the room.

The Gordon Clan tartan on the walls provided cladding to improve the room's acoustics.

The turf bin was originally a tea chest and the table lamps were originally tea urns.








GRAND PIANO
1880s
The piano is a grand piano, a type of piano with a large, triangular case. It is a black piano with a wooden finish. The piano is a grand piano, a type of piano with a large, triangular case. It is a black piano with a wooden finish.







Drawing Room

This is the largest room in the castle and was the main reception room.

The fireplace is about 250 years old and was made in the style of Robert Adam, a talented eighteenth century interior designer from Scotland. Beside the fireplace is a "pole-screen", used by ladies to prevent their wax-based make-up from melting.

The large mirror in the centre, known as a pier-glass, was used to make the room look larger and brighter. The small mirror at ground level, known as a petticoat-mirror, was traditionally used by ladies to make sure their petticoats covered their ankles and feet.

The decorative table in the middle of the room is a French-style marquetry table from the early 1800's. Every part of the design is an individual piece of wood, carved and then inlaid.

The Killybegs carpets, made here in Donegal are well known across the world and can even be found covering the floors in the White House in America.

Finally, the Gothic bookcase dates to the 1790s and still displays the original hand-blown glass.





















Seachtain

na Gaeilge

le enFrgla

PICTIÚRLANN AN RÍOCHT
**IRISH LANGUAGE
CINEMA**



14.03.2023

3.30PM - 5.00PM

THE SPONGEBOB MOVIE

£2 PER CHILD

POPCORN AND JUICE PROVIDED









Bigi linn Join Us



Dochreidte Unbelievable

10 mbeochain scríofa le páistí bunscoile ón cheantar seo
10 animations written by local primary school children

Dé Céadaoin Wednesday 01.03.23 10am
Omniplex Iúr Cinn Trá / Newry Omniplex
RSVP - gaeilge@nmandd.org

réidh don scaileán mhór! ready for the big screen!

 NORTHERN IRELAND SCREEN
Irish Language Broadcast Fund
An Clár Craoltóireachta Gaeilge

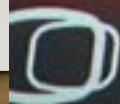
belowtheradar^{TV}
Intelligent Journeys. Television Production.

**BOOM
CLAP
PLAY**

 Comhairle Ceantar
an Iúir, Mhúrn agus an Dúin
Newry, Mourne and Down
District Council

Dochreidte Unbelievable

10 mbeochain scríofa le páistí bunscoile ón cheantar seo
10 animations written by local primary school children



NORTHERN IRELAND SCREEN
Irish Language Broadcast Fund
An Ciste Craoltóireachta Gaeilge

belowtheradar^{TV}

Investigative Journalism. Essential Production.

BOOM
CLAP
PLAY



Cóirleáir Gaeilge
an Iúir, Mhúrn agus
Newry, Mourne and
District Council

Dochreidte Unbelievable

in scríofa le páistí bunscoile ón cheantar seo
ns written by local primary school children



Fund
Gaeilge

belowtheradar^{TV}
Investigative Journalism. Television Production.

BOOM
CLAP
PLAY

Comairle Oideachais
an Iúir, Mhúrn
Máistir, Múrn



Do chreidte Unbelievable

main scríofa le páistí bunscoile ón cheantar seo
ons written by local primary school children



EEN
cast Fund
hta Gaelge

belowtheradar^{TV}
Investigative Journalism. Female Producer.

BOOM
CLAP
PLAY

Comhábú Comair
an Iúir, M
3.2



Dochreidte unbelievable

ríofa le páistí bunscoile ón cheantar seo
written by local primary school children



belowtheradar^{TV}

Investigative Journalism, Television Production

BOOM
CLAP
PLAY

Amhrán
an Iúir, Mhúrn agus an Dúin
Newry, Mourne and Down
Council



Pre-production

Research & Themes

Scripts

Storyboards

Concept Art

An



Animation Process

Production

Asset Creation

Rigging

Animatics

Animation & Editing



on Process

SOFT
CLAY
PLAY

Production

Creation
Logging
Dynamics
& Editing

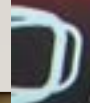
Post-production

Sound and
Music
FX
Render



Dochreidte Unbelievable

0 mbeochain scríofa le páistí bunscoile ón cheantar seo
0 animations written by local primary school children



NORTHERN IRELAND SCREEN
Irish Language Broadcast Fund
An Ciste Craoltóireachta Gaeilge

blow **adar** TV

**BOOM
CLAP
PLAY**

Sanáilte Oireadaí
an-Júir, Mhúrn agus
Newry, Mourne and
District Council

ATTICALL CAMOGIE /
CUMANN CAMÓGAÍOCHTA ÁIT TÍ CHATHAIL
PRESENTS:



QUIZ NIGHT

TRÁTH NA GCEIST

WITH A LITTLE BIT OF GAEILGE THROWN
IN FOR THE CRAIC!

THURSDAY 16TH MARCH / 16 MÁRTA

**CLUBTHEACH ÁIT TÍ CHATHAIL / ATTICALL CLUBROOMS:
DOORS OPEN 7:30PM, QUIZ STARTS 8PM**

Seachtain
na Gaelige
le enérgia

REFRESHMENTS PROVIDED!

£5/PERSON



